A partially lacquered wood netsuke of go players in a sack
Edo period (1615-1868), 19th century
The sack opening on a hinge to reveal Hotei and Fukurokuju playing go, their robes lacquered with phoenixes and medallions, the interior of the sack gold-lacquered with takaramono, the treasures associated with the Seven Gods of Good Fortune, the cord hole ringed with an ivory chrysanthemum; unsigned. 4.5cm (1¾in) wide.

